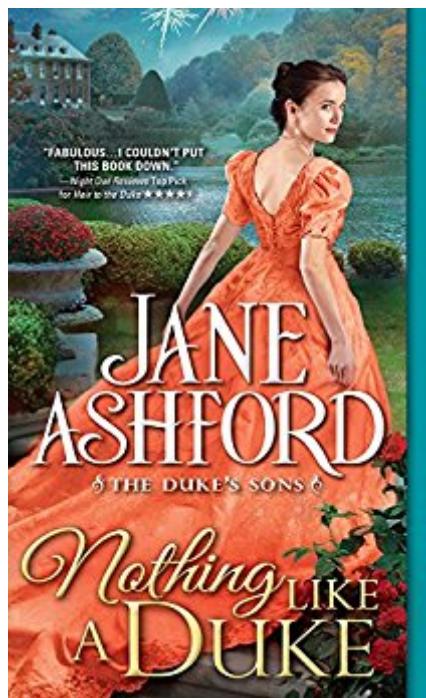


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Nothing Like A Duke (The Duke's Sons Book 4)



Synopsis

"Satisfying . . . Ashford's knack for expressing modern-feeling relationship dynamics while never stepping out of period makes this story especially easy to enjoy." •Publishers Weekly, STARRED ReviewA Pink of the ton and a bluestocking can have nothing in common. Except an incendiary attraction, a sinister enemy, and a determination to discover why they can't resist each other. Lord Robert Gresham has given up all hope that the beautiful and independent Flora Jennings will ever take him seriously. He heads to an exclusive country house party to forget about the beauty haunting his thoughts. Too bad the lady in question has no intention of being forgotten. The Duke's Sons Series: Heir to the Duke (Book 1) What the Duke Doesn't Know (Book 2) Lord Sebastian's Secret (Book 3) Nothing Like a Duke (Book 4) The Duke Knows Best (Book 5) Praise for Jane Ashford: "Fabulous romance with wonderful characters... I couldn't put this book down." •Night Owl Reviews Top Pick for Heir to the Duke, 4 1/2 Stars "Graced with lively wit, excellent period detail, and appealing protagonists...a fetching romp." •Library Journal for Heir to the Duke "Enchanting story...charming romance...readers will be delighted." •RT Book Reviews for What the Duke Doesn't Know, 4 Stars "Fabulous series...every bit is a joy to read." •Fresh Fiction for What the Duke Doesn't Know

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Customer Reviews

Great characters-great to watch character development, plot growing, all amidst a house party involving nice people and not nice ones, love growing and trying to grow, as well as how to encourage and discourage young men and women's attentions! Fascinating!

Witty, engaging, well written, terrific characters. What more needs to be said. I read this book out of sequence and it can stand alone, but given the stories focus on one family, I think it preferable to read them in sequence.

A delightfully witty Regency novel! Well written and crafted with care. The story line is engaging and the characters real. Jane Ashford incorporate all the real style of the Regency period including language.

fun and easy to read

Book four in the Duke's Sons series and I have been waiting for Robert and Flora's story since the first book. Every other book has teased at their attraction and the bickering it's all foreplay. Jane Ashford has lead us on a merry chase with these two, in the last book the only mention was how bad humor Robert has been in since he left Oxford and Flora. The nice thing is that while it would be beneficial to have read the previous books (at least to get a feel for the past history of Flora and Robert and the other books are worth the read) it is not entirely necessary. I love the writing style of Jane Ashford she's focused on the romance and the character building and does so in a way that is funny, romantic, and heartfelt. Both characters balance each other out and bring out the qualities they never thought they had. Robert is the pink of the ton very popular, fashionable and very sociable. Flora is a bluestocking who spent most of her life living up to the standards of her father who never got the boy he wanted. Flora never learned to socialize, she sees these girls act dumb and it irks her to no end that they do that and that men expect their women to act that way. There is no place in Flora's world for stupidity and no love for the high society that rejected her mother for marrying a poor scholar. But Robert changed her perspective on things he made her think things

were possible and that she was willing to try going into society. Robert could not fathom why Flora's opinion mattered to him, why he tried so hard to prove to her that he wasn't just a pretty face in society but that he was intelligent as well. However Flora just kept pushing him and making cutting remarks that Robert left and he thought to put the whole thing behind him and continue has he always had but he couldn't stop thinking about Flora. Getting into society at one of the better house parties before the season started he thought was the perfect place to forget about Flora, until she shows up and takes his breath away. Flora initially planned to go to the house party to experiment and learn about how to act in society so she can finally have her season. She hurt that Robert left she thought better of him but giving up and going back into society kind of reaffirmed everything bad she thought of him. Throughout the span of the house party through the childish actions of a manipulative young woman who has her sights set on Robert to the desperate actions of a cruel and money hungry gambler both Robert and Flora learn a lot about each other. Overall, this was a good read. The side characters are a hoot, they made the story much more enjoyable.

2.5 stars? I liked Flora and Robert. They had excellent chemistry and their banter was feisty and intelligent. Sadly, we didn't get a lot of scenes with the two of them together and that's where I started to get bored. There are sooooooo many characters in this story and most of them were bland. Flora and Robert definitely stand out. I'm not sure what was going on with the dog... Plot wise, I was expecting a lot of threads to follow, yet there weren't that many. It seemed like certain characters were given small scenes to add depth; for me, it just added confusion. The conflict was boring and also felt forced, especially at the ending scene. Overall, I liked the premise, but struggled with the execution. I doubt I'll be reading any other books in the series. **Huge thanks to Sourcebooks Casablanca for providing the arc free of charge**

An amusing romance with all the right ingredients. Lord Robert Gresham is an acknowledged leader of the ton. Handsome, laconic and intrigued rather too much by the attractive Flora Jennings. The opening scenes of the Lord Robert acquiring a small, seemingly thoughtful dog is amusing. In fact Plato the dog is a magnificent foil and comic, all knowing, little sage--a delightful muse who becomes a center piece in the story. Robert did not expect Flora to be a guest at the house party! After all as he had discloses to Plato earlier, he was 'not thinking about her!' And now here she is. He'd accepted an invitation to a house party to be out of her orbit. As the novel progresses the Duke comes a long way from the man about town to the man mad about Flora. Flora is very different from the normal run of debutants, intelligent and articulate without too many clues about the rules

governing society. Flora has no inclination to be taken for granted, but then neither does she want to be ignored. In fact the relationship between Robert and Flora becomes almost a quest to see who will blink first. Thank goodness for Plato!A worthwhile regency romp with some very pleasing characters, including of course the regency Yoda dog, Plato!A NetGalley ARC

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